

ADE

*And* fur-ther - more\_ just from stall-ing and stall-ing And stall-ing the wed - ding trip, A

ADE

per-son\_ can de-vel-op La grippe. When they get on the train for Ni-ag'-ra and she can hear

*ten.* *with sweet meditation*

suddenly angry

ADE

church bells chime\_ The compart-ment is air con-di-tioned\_ and the mood sub-lime\_ Then they

*pp*

*Yonkers Race-track*

ADE

get off at Sa-ra-to-ga for the four-teenth time, A per-son\_ can de-vel-op La

*allegro*

ADE

grippe, (Hm!) La grippe, La post na-sal drip With the whee-zes and the sneezes and a

*p* *pp*

*poco rit.* *a tempo*

ADE *3* *3* *3* *3* *3* *3*

si - nus that's real - ly a pip! From a lack of com - mu - ni - ty pro - per - ty and a

*poco rit.* *a tempo*

ADE *3* *3* *3* *3*

feel - ing she's get - ting too old, A per - son can de - vel - op a

ADE *(opt.)*

bad bad cold.

No 8a CHANGE OF SCENE (Scenes 4 to 5) *Slow Segue*

*Broad*

*2 3 4*

*Fade at lights up*

*Segue*

No 9 MISSION BAND *on stage* MARCH tempo OPENING SCENE 5

*Right away*

*2 3 4*

*the*